

'Tis the Blessed Hour of Prayer



The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of three systems of music with lyrics underneath. The first system (measures 1-5) has chords D, G, and D. The second system (measures 6-11) has chords E7, A, D, and G. The third system (measures 12-15) has chords D, G, D, A, and D. The lyrics are arranged in four lines, with the first line starting at measure 1 and the last line ending at measure 15.

1. 'Tis the bless-ed hour of prayer when our hearts low - ly bend. And we gath - er to
2. 'Tis the bless-ed hour of prayer when the Sav - ior draws near With a ten - der com -
3. 'Tis the bless-ed hour of prayer when the tempt - ed and tried To the Sav - ior who
4. At the bless-ed hour of prayer, trust-ing him, we be - lieve That the bless-ings we're

6 Je - sus, our Sav - ior and Friend; If we come to him in faith his pro - tec - tion - to
pass - ion his chil - dren to hear; When he tells us we may cast at his feet ev - ery
loves them their sor - rows con - fide; With a sym - pa - thiz - ing heart he re - moves ev - ery
need - ing we'll sure - ly re - ceive, In the full - ness of this trust we shall lose ev - ery

12 share, What a balm for the wear - y, Oh, how sweet to be there!
care, What a balm for the wear - y, Oh, how sweet to be there!
care; What a balm for the wear - ry, Oh, how sweet to be there!
care; What a balm for the wear - ry, Oh, how sweet to be there!

Text: Fanny J. Crosby, 1820-1915.

Tune: W. H. Doane, 1832-1915